THE

Condover Hall Collection

OF

OLD PICTURES

OF THE LATE

REGINALD CHOLMONDELEY, Esq.

SATURDAY, MARCH 6, 1897.

CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF THE LATE

REGINALD CHOLMONDELEY, ESQ.

REMOVED FROM

CONDOVER HALL,

Sold by Order of the Rev. R. H. Cholmondeley:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 6, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 6, 1897,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

1 PORTRAIT OF COLONEL CROMWELL, in highland dress
Small whole length
29¾ *in.* by 25½ *in.*
Exhibited at the National Portrait Exhibition, 1866

2 HEAD OF A GENTLEMAN, in black dress and white collar
15 *in.* by 12 *in.*

3 HENRY FITZ-ALAN, Earl of Arundel, in black dress and ruff, with the Ribbon of the Garter; died 1581
Oval
29 *in.* by 23 *in.*

4 PORTRAIT OF A GENTLEMAN, in black dress lined with sable, black cap and ruff, holding his gloves in his left hand and a letter in his right
With inscription, and date 1545
31½ *in.* by 27 *in.*
Exhibited at Leeds

5 Portrait of Charles Needham, Lord Kilmorey, in pink and white dress, with collar
24 *in.* by 20 *in.*

6 Portrait of a Nobleman and his Son, in richly jewelled dress of the style of Henry VIII.
Dated "an dni 1565, *ætatis suæ* 29"
On panel
40¾ *in.* by 32 *in.*

7 Queen Mary, in black dress and black and white collar, and head-dress with pearls and jewels
On panel
16 *in.* by 15 *in.*

8 A Lady, in black dress embroidered with gold lace, and white embroidered sleeves, with jewelled necklace and pendant
On panel
29 *in.* by 19½ *in.*
From Overleigh

9 Henry de la Pole, Lord Montacute, son of Margaret, Countess of Salisbury, sister of Reginald, Cardinal Pole. He was born in the Tower, and remained a prisoner from the cradle to the grave, being beheaded there at the age of 26. A view of the Tower and Thames in the distance
On panel
30½ *in.* by 24½ *in.*

10 The Protector Somerset, in black dress and hat, with jewel
On panel
21 *in.* by 19½ *in.*

11 Portrait of Sir Henry Sydney, in black robe trimmed with ermine, ruff, black cap with jewels, and Chain and Badge of the Garter, and shield-of-arms
Inscribed "an dni 1573, *aged* 44"
On panel
26½ *in.* by 20½ *in.*

12 FRANCIS WALSINGHAM, Friend and Councillor of Queen Elizabeth, in black dress and ruff
30 *in.* by 25 *in.*

13 HENRY VIII., in furred robe and jewelled dress, and cap with jewelled chain
On panel
20 *in.* by 16 *in.*

14 PORTRAIT OF QUEEN ELIZABETH, in rich white dress with jewels and pearls, and large lace ruff
On panel
22½ *in.* by 17½ *in.*

15 LORD CHANCELLOR BURGHLEY, in fur robe and ruff, with black cap with jewelled badge, and chancellor's bag, holding a staff in his right hand—*inscribed* "1579, *ætatis suae* 68, *mediocria firma*"
On panel
25 *in.* by 20 *in.*

16 RICHARD FOX, Bishop of Winchester, with inscription
On panel
16 *in.* by 13 *in.*
Exhibited at the National Portrait Exhibition, 1866

ENGLISH SCHOOL.

W. DOBSON.

17 PORTRAIT OF MR. MANLEY, with long white hair, in black silk robe with white collar
30 *in.* by 25 *in.*
From Overleigh

W. DOBSON.

18 PORTRAIT OF PHILIP CONSTABLE, in black dress and white scarf, holding a book
30 *in.* by 25 *in.*

W. DOBSON.

19 PORTRAIT OF OLD PARR, with inscription
24 *in.* by 19 *in.*
Exhibited at Wrexham, 1876

HOLBEIN.

20 PORTRAIT OF JANE SEYMOUR, Queen of Henry VIII., in crimson dress, and head-dress, with pearl necklace
On panel
13½ *in.* by 10½ *in.*

SIR T. LAWRENCE, P.R.A.

21 MISS FARREN (Countess of Derby), in white silk dress trimmed with fur, and fur muff
Engraved
30 *in.* by 25 *in.*
From the Collection of Sir F. Grant, P.R.A., 1863
Exhibited at Wrexham, 1876
See Illustration

P. J. DE LOUTHERBOURGH, R.A., 1791.

22 A ROCKY PASS, with a peasant driving animals
17¾ *in.* by 21 *in.*

KNELLER.

23 HEAD OF A LADY, in blue dress and red ribbon
14 *in.* by 11 *in.*

G. STUBBS, R.A.

24 HOUNDS IN FULL CRY
38 *in.* by 48 *in.*
Exhibited at Leeds

VANDYCK.

25 IGNATIUS LOYALA

In black and grisaille, in an oval

On panel

15 *in.* by 11 *in.*

VANDYCK.

26 PORTRAIT OF H. VAN BALEN

In grisaille

$9\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

VANDYCK.

27 CHARLES I., in black dress with lace collar, the Ribbon and Star of the Garter

28 *in.* by 25 *in.*

VANDYCK.

28 HENRIETTA MARIA, in white dress with lace collar with pink ribbons

$28\frac{1}{2}$ *in.* by 23 *in.*

G. F. WATTS, R.A.

29 PAOLO AND FRANCESCA

60 *in.* by 48 *in.*

Exhibited at Leeds, 1868

Exhibited at Wrexham, 1876

G. F. WATTS, R.A.

30 PORTRAIT OF A YOUNG LADY, with a feather fan

26 *in.* by 18 *in.*

G. F. WATTS, R.A.

31 HEAD OF AN ARAB, in a turban

23½ *in.* by 20½ *in.*

Exhibited at Leeds, 1868

Exhibited at Wrexham, 1876

G. F. WATTS, R.A.

32 PORTRAIT OF THOMAS GREVILLE, ESQ.

Chalk drawing

F. ZUCCARELLI.

33 AN ITALIAN TOWN ON A RIVER, with a pleasure party embarking

25½ *in.* by 37½ *in.*

FRENCH SCHOOL.

PEYROL BONHEUR.

34 A RIVER SCENE, with ducks

3¾ *in.* by 6¾ *in.*

Exhibited at Wrexham, 1876

WATTEAU.

35 A GARDEN SCENE, with a lady with a guitar, and six other figures

9 *in.* by 7 *in.*

Exhibited at Wrexham, 1876

DUTCH SCHOOL.

P. P. BREUGHEL.

36 THE TAKING OF TROY

On copper

8 *in.* by 10 *in.*

P. BRILL.

37 A FOREST SCENE, with sportsmen

On copper

7 *in.* by 9 *in.*

P. CASTEELS.

38 A GARDEN SCENE, with a peacock, and a hawk carrying off a chick from a Polish hen

Signed, and dated 1732

51 *in.* by 61 *in.*

LUCAS CRANACH.

39 THE CRUCIFIXION, with a view of Jerusalem in the background

Signed with emblem, and dated 1540

10 *in.* by 7½ *in.*

Exhibited at Wrexham, 1876

D. VAN DELEN.

40 VIEW OF A PALACE, of rich architecture, with sculpture; a party of ladies and gentlemen by a fountain on the right, and other figures on a balcony, by Palamedes

On panel

30½ *in.* by 42 *in.*

DIETRICY.

41 The Charlatan
28 *in.* by 24 *in.*
Exhibited at Wrexham, 1876

J. D. DE HEEM.

42 A Plate of Oysters, fruit and glass of wine, on a table covered with blue drapery
On panel
14 *in.* by 20 *in.*
Exhibited at Wrexham, 1876

LUCAS DE HEERE.

43 Queen Mary, in black dress with pink-edged ruff and cuffs, cap with gold chain and jewelled badge
Inscribed "Rather Deathe then false of Faythe," *dated* 1560
On panel
27½ *in.* by 21½ *in.*

A. KEIRRINCKX.

44 A Woody Landscape, with cattle on a road
On panel
11¼ *in.* by 13¼ *in.*

J. VAN KESSEL.

45 A Garden Scene, with a fountain, fruits, vegetables and animals
On copper
15 *in.* by 19 *in.*

LANG JAN AND SNYDERS.

46 A Brawl in a Dealer's Shop, with a cat, dead birds, fish and utensils
76 *in.* by 105 *in.*

J. DE MABUSE.

47 A GENTLEMAN, in black robe trimmed with sable, and black cap, holding his gloves in his left hand
On panel
15½ *in.* by 13¼ *in.*
Exhibited at Wrexham, 1876

JAN VAN DER MEER (OF HAARLEM).

48 AN EXTENSIVE BIRD'S EYE VIEW over a landscape, with a castle in the centre and a river on the right; a road on the left, with travelling peasants halting at an inn door
Signed
27½ *in.* by 39½ *in.*

F. MILLET.

49 ADONIS AND CUPID, in a landscape with dogs
12 *in.* by 16½ *in.*

F. MOUCHERON.

50 AN ITALIAN RIVER SCENE, with buildings, a horseman and dog on a road in the foreground
Signed
24 *in.* by 31 *in.*

D. MYTENS.

51 PORTRAIT OF A YOUNG GIRL, in pink and red dress with lace collar, and pearl necklace and rose pendant
On panel
20 *in.* by 16¾ *in.*
Exhibited at Leeds

B. VAN ORLEY.

52 JOSEPH AND POTIPHAR'S WIFE
On panel
22½ *in.* by 21½ *in.*

G. SCHALCKEN.

53 A Candlelight Scene, with a cavalier presenting a ring to a lady
14½ *in.* by 11½ *in.*

CORNELIUS SCHUT.

54 Vulcan, Venus, Cupid and Nymphs, in a landscape
On copper
12½ *in.* by 17 *in.*

A. DE VOYS.

55 A Trumpeter at a Window, holding a glass of wine, in red slashed dress
On panel
12¾ *in.* by 11 *in.*

CHEVALIER VAN DER WERFF.

56 Two Girls and a Boy, at a sculptured window covered with a Persian carpet, playing at knucklebones
On panel
12 *in.* by 9¾ *in.*
Exhibited at Wrexham, 1876

SPANISH SCHOOL.

57 The Gardens of a Palace, with a dwarf and numerous dogs
52 *in.* by 62 *in.*

C. COELLO.

58 A Spanish Youth, in black slashed dress with violet sleeves and lace collar and cuffs, holding a rapier, and placing a flower in a glass vase with his right hand
28½ *in.* by 23 *in.*

SIR ANTONIO MORO.

59 PORTRAIT OF LA BELLE ISABEL, daughter of Henry II. of France, second wife of Philip II. of Spain, in rich crimson and white slashed dress and ruff, with head-dress, necklace and girdle of jewels and pearls

On panel

41 *in.* by 33 *in.*

MURILLO.

60 PORTRAIT OF A SPANISH NOBLEMAN, in black and white slashed dress with lace ruff

23 *in.* by 19 *in.*

PANTOJA DE LA CRUZ.

61 THE INFANTA MARIA THERESA, in black dress slashed with blue, embroidered with silver, lace collar and cuffs; holding a fan in her left hand, her right resting on the back of a chair

Whole length

81½ *in.* by 43 *in.*

PANTOJA DE LA CRUZ.

62 A LADY, in richly embroidered white dress with high lace collar lined with pink, pearl necklace; holding a fan in her left hand, her right hand resting on a book on a table

51 *in.* by 39 *in.*

RIBERA.

63 ECCE HOMO

15 *in.* by 11½ *in.*

Exhibited at Wrexham, 1876

J. SUSTERMANS.

64 Giovanni de Medici (Knight of Malta), in the dress of the Order, and ruff

33¾ *in.* by 25 *in.*

Exhibited at Leeds, 1868

Exhibited at Wrexham, 1876

VELASQUEZ (after).

65 The Infant don Baltazar Carlos, by Sir D. Wilkie, R.A.

23 *in.* by 16½ *in.*

Exhibited at Wrexham, 1876

VELASQUEZ.

66 The Back Door of a House, with a peacock and dead game above; a goat, a duck, a cock, fish and utensils on the ground beneath; a servant at a window in the background

90 *in.* by 64 *in.*

From the Collection of Cardinal Fesch

Exhibited at Burlington House, 1879

VELASQUEZ.

67 Portrait of a Spanish Princess, in grey damask dress with pink sleeves and lace collar and cuffs; holding a puppy in her left arm and a fan in her right hand

Whole length

43 *in.* by 30 *in.*

F. ZUCCHERO.

68 Mary Queen of Scots

7¾ *in.* by 6 *in.*

Engraved ivory and tortoiseshell frame

F. ZUCCHERO.

69 A Nobleman, of the Court of Queen Elizabeth, in white cut doublet, black and gold hose and embroidered trunks, black and white ruff; his left hand resting on a rapier, right hand resting on a crimson cushion

Panel

48½ *in.* by 35 *in.*

F. ZURBARAN.

70 Head of a Monk

20 *in.* by 18 *in.*

ITALIAN SCHOOL.

71 Portraits of Six Italian Poets, with their names inscribed

On panel

29 *in.* by 24 *in.*

(EARLY ITALIAN.)

72 St. Catherine and St. Jerome: wings of a triptych—*a pair*

10¼ *in.* by 3½ *in.*

J. AMICONI.

73 The Triumph of Neptune and Ceres, with Cupids

On copper

12¾ *in.* by 17 *in.*

MARCO BASAITI.

74 St. John, standing in a landscape

38½ *in.* by 15 *in.*

L. BASSANO.

75 PORTRAIT OF A VENETIAN SENATOR, in robe
$29\frac{3}{4}$ *in.* by $23\frac{1}{4}$ *in.*
In tortoiseshell frame
Exhibited at Wrexham, 1876

G. BELLINI.

76 A GENTLEMAN, in black dress and cap, with white collar
On panel
14 *in.* by $11\frac{1}{2}$ *in.*

JACOPO BELLINI.

77 PORTRAIT OF DANTE, in red dress and cap, with laurel wreath
$12\frac{1}{2}$ *in.* by 9 *in.*
Exhibited at Wrexham, 1876

BOCCACCIO BOCCACCINI.

78 THE MADONNA ENTHRONED, with the Infant Saviour on her lap, holding a bird
On panel
44 *in.* by $20\frac{3}{4}$ *in.*

A. BORGOGNONE.

79 THE MADONNA, with the infant Saviour seated on a ledge before her
On panel
$16\frac{3}{4}$ *in.* by $12\frac{3}{4}$ *in.*
Exhibited at Wrexham, 1876

P. BORGOGNONE.

80 ARCHBISHOP SAMBRO XIV.
On panel
35 *in.* by 17 *in.*

A. BRONZINO.

81 Portrait of a Lady, in black dress, white collar, muslin veil and gold chain, her left hand resting on a book

On panel

31 *in.* by 22½ *in.*

Exhibited at Wrexham, 1876

A. BRONZINO.

82 Portrait of Signora de Crombach, in crimson dress slashed with white, and jewels, cap, and jewelled hair-net

On panel

11 *in.* by 9 *in.*

CAMPIDOGLIO.

83 A Garden Scene, with a dead kid, and birds, duck and turkey, fruits and vegetables

57 *in.* by 85 *in.*

CAMPIDOGLIO.

84 Peaches

6½ *in.* by 18 *in.*

CAMPIDOGLIO.

85 A Cock

26 *in.* by 20¼ *in.*

Exhibited at Wrexham, 1876

Exhibited at Leeds, 1868

A. CANALETTO.

86 St. Mark's Place, looking towards the Cathedral, with a charlatan and numerous figures

33 *in.* by 44 *in.*

CORREGGIO.

87 Colossal Figures
66 *in.* by 94 *in.*

L. DA COSTA.

88 The Madonna and Child, attended by two saints
On panel—in Tabernacle frame
21 *in.* by 15½ *in.*

CARLO CRIVELLI.

89 A Bishop, in robes, with mitre and crosier, treading on two evil spirits, on gold ground
On panel
47¼ *in.* by 16¾ *in.*

A. DOLCE.

90 Regina Cœlorum
Oval
25 *in.* by 18 *in.*

JACOPO DA EMPOLI.

91 A YOUNG LADY, in crimson watered silk dress and gold embroidery, lace ruff, black and gold cuffs, long jewelled chain, with locket and monogram; holding a fan in her right hand, and a handkerchief in her left
Whole length
80 *in.* by 46 *in.*

GIORGIONE.

92 The Resurrection. In the foreground the open tomb and two soldiers, alarmed at the sight of Christ hovering above them in mid air; round the head of Christ float cherubs; flat landscape to left and hills to right
46½ *in.* by 37 *in.*
Exhibited at Burlington House, 1879

BENOZZO GOZZOLI.

93 The Madonna Enthroned, with the Infant Saviour on her lap, attended by eight angels, on gold ground

In carved walnut Tabernacle frame

13 *in.* by 10 *in.*

ANTONELLO DA MESSINA.

94 Ecce Homo

On panel

16 *in.* by 10¼ *in.*

Exhibited at Wrexham, 1876

G. B. MORONI.

95 A Youth, in white dress and ruff, with black cap

19 *in.* by 16 *in.*

Exhibited at Wrexham

G. B. MORONI.

96 Portrait of a Gentleman, in black dress and cap with chain

22 *in.* by 18 *in.*

G. B. MORONI.

97 Portrait of a Lady and Child. Full length figures, the boy holding the lady's right hand; her left hand rests on a table on which is a book

76 *in.* by 40½ *in.*

Exhibited at Burlington House, 1879

SCHOOL OF PADUA.

98 A Cavalry Fight

On panel

8¾ *in.* by 11½ *in.*

S. DEL PIOMBO.

99 The Holy Family, with angels

On copper

9½ *in.* by 8½ *in.*

A. POLLAJUOLO.

100 A Fight outside a City, with a camp in the background

On panel

16 *in.* by 47 *in.*

GIULIO ROMANO.

101 La Vierge au Berceau

On panel

15 *in.* by 11½ *in.*

Exhibited at Wrexham, 1876

COSMIO ROSELLI.

102 Three Studies from the Life of St. Bernard: the Predella of an altar piece 3

7 *in.* by 14 *in.*

A DEL SARTO.

103 A Youth Sheathing his Sword, and a lady at an open door

On panel

11 *in.* by 7½ *in.*

CECCHINO DE SALVIATI.

104 Portrait of a Gentleman, in black dress, his hand resting on a manuscript

On panel

35 *in.* by 27½ *in.*

E. SERANI.

105 Head of an Angel

16 *in.* by 12¾ *in.*

D. THEOTOCOPULI, IL GRECO.

106 The Supper at Emmaus

31 *in.* by 40 *in.*

Exhibited at Wrexham, 1876

G. B. TIEPOLO.

107 The Vision of a Saint, designed for an altar piece

23 *in.* by 12 *in.*

TITIAN.

108 The Toilet of Venus

51½ *in.* by 42 *in.*

In massive carved frame

PALMA VECCHIO.

109 The Adoration of the Shepherds

On panel

14½ *in.* by 25 *in.*

PALMA VECCHIO.

110 The Repose of the Holy Family in Egypt, with St. Elizabeth presenting the infant St. John

53 *in.* by 89 *in.*

VENETIAN SCHOOL.

111 A Senator, in crimson robe, with white collar and cuffs; his right hand resting on a table on which is a bell

80 *in.* by 46 *in.*

Exhibited at Leeds

P. VERONESE.

112 Portrait of a Lady, in lace dress and ruff

18½ *in.* by 15½ *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.